

Enda Kenny is simply the best folk singer-songwriter working in Australia. He has a voice that imbues every word with passion and injects just the right level of Irish (he was born in Dublin) rebellion and sentimentality.

Not surprisingly, this album keeps the flames of protest and moral outrage alive. Children overboard, Iraq, the Oklahoma bombing and religious fundamentalism are all savaged. There's the wonderful *Were You There* (written by expatriate Glaswegian Alex Legg), which points out that the warriors in Washington, bombers in Baghdad and politicians in London all prayed to their own Gods and believed that they were doing God's work.

*Who Built The Bomb ?* is structured like *Who Killed Cock Robin ?* with US senators, action-movie stars, shock jocks and religious fundamentalists insisting they only ever encourage goodness and decency. The album has some glorious ballads, including a masterpiece about growing up in Dublin called *The Streets of Joyce*.

Bruce Elder, Sydney Morning Herald